

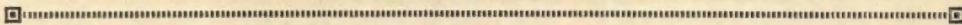
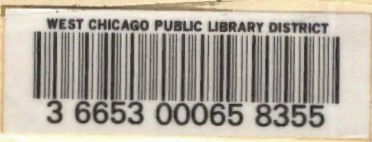
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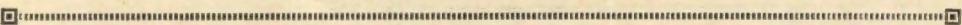
THE WE-GO

Commencement Number

1926



THE 1926 WE-GO



DEDICATION

TO MISS MYRTLE BARR

Our class adviser during our Junior and Senior years and one who has guided us through our four years of High School, we the Class of 1926 dedicate this Commencement Issue of the "We-Go."



THE 1926 WE-GO



OUR FACULTY



ABOVE is the picture of our faculty. Reading from left to right in the back row are: Mrs. Harley, Miss Ferguson, Miss Bailey, Miss Peck, Miss Koupal, Miss West, Miss Morris and Miss Barr. In the bottom row from left to right are Mr. Kuller, Mr. Culbertson, Mr. Byerly, Mr. Ewing and Mr. Harley. Mr. Finfgeld was too modest to pose before the camera so we are unable to present his photo.

Of the fourteen members of the faculty one is from the University of Iowa, two from Northwestern University, three from the University of Chicago and eight from the University of Illinois. Only four of the number will remain next year namely, Miss Morris, Miss Koupal, Miss Bailey and Mr. Byerly.

When you pick up this book twenty years hence we hope a few traits of the faculty will stay in your minds. Remember Mr. Culberston with his little waste basket making the rounds at 3:45 P. M. everyday, Miss Peck with her "A little more quiet in the halls, girls", Miss Morris with her French words that none of us seem to know, Mr. Kuller and some hard geometry proposition, Miss Ferguson holding the stop-watch for the speeding typists, Mr. Finfgeld saying, "This experiment would work out all right if we had the correct apparatus", Mr. Harley with his nice smile and his arms raised ready to bring some wonderful music, Mr. Ewing with his beautiful marcel

Page Two

THE 1926 WE-GO

that is seldom mused (except on the football field or basketball floor), Mr. Byerly at the head of the faculty fleet with his Buick, Miss Bailey's "That's a good question but I can't answer it," Miss Koupal's witty announcements in the assembly, Miss West's "When you get quiet we'll begin class", Miss Barr and "Omnia Gallia est tres", and Mrs. Harley with her sparkling eyes telling the girls to put all they can into their singing.

We are sorry to see so many of our faculty leave us this year, especially those that have been with us for three or four years. Sometimes we wish we could keep the same teachers from year to year but then we wish them the best of luck in their next undertaking whether teaching or not.

We bid adieus to those leaving and a hearty welcome to the new members.



STUDENT COUNCIL



At the beginning of the school year, five new members were elected to the Student Council: Howard Azer from the Freshmen Class, Elbert Osborn as the Sophomore representative, Genevieve Kennedy from the Juniors and Marguerite Kéese and Charles Buchanan from the Seniors. Two were elected from the Senior Class because one of last years members did not return to school.

The following held office during the school year of 1925-26:

Ervin Bessert, *President.*

Newell Madison, *Vice-President.*

George Weimer, *Secretary and Treasurer.*

The leading activity of the Council was the management of a Lyceum Course of four numbers during the winter months. The Redpath Bureau furnished a free number to help make up the deficit which remained upon completion of the course.

The council has conscientiously worked all during the winter to erase the deficit. Check rooms, dances, and basket ball games were resorted to with moderate success but a goodly sum was yet to be procured up until the last month of school.

The goal was reached and the debt paid. The Student Council had proved its mettle by meeting its obligations at the expense of a wealth of time and effort on the part of some of the members.

Next year there will not be a Lyceum Course sponsored by the Council but this years organization wishes the Student Councils of the future success in whatever they may attempt.

Page Three

THE 1926 WE-GO



ERVIN BESSERT—"Erv"

"His mind his kingdom, and his will his law."

Class Pres.—3, 4; Class Sec. and Treas. 2; Band—1, 2, 3; Orchestra—2, 3; Glee Club—3; Student Council—3, 4 (Pres—4); We-Go Staff—3; Football 3, 4; Basketball—2, 3, 4; Hi-Y—3, 4; Class Play—3, 4; Bus. Mgr. of "Sweetheart Town"; "Circus Solly"; "Blue Moon;" Lincoln Medal—3; Junior Scholarship Medal—3; Class History—2.

HELEN KENNEDY—"Ken"

*"The king himself has foll'd her
When she has walked before."*

"Pickles;" "Circus Solly;" "Sweetheart Town." Sec. and Treas.—4; Glee Club 4; Basketball—1, 2, 3, 4; Baseball—3; Soccer—4; Clas Play—3, 4; Underwood Certificate; Class Prophet.

MABLE WIRSCHING—"Mabe"

*"Her wit was more than man
Her innocence a child."*

Basketball—1, 2, 3, 4; Student Council 3, 4. Joke Editor We-Go—4; Class Will (Comm. Issue); Business Mgr. "Seventeen;" "Circus Solly;" "Sweetheart Town;" Baseball—3; Soccer—4; Shorthand Rep.—4.

STEPHEN GOEBEL—"Steve"

"The man that blushes is not quite a brute."

Football—4; Glee Club—2, 3, 4; Class Play—4.

THE 1926 WE-GO

CHARLES BUCHANAN—"Chuck"

"None but himself can be his parallel."
 Basketball—3, 4; Football—4; Student
 Council—4; Glee Club—3, 4; Band—1,
 2, 3, 4; Orchestra—1, 2, 3, 4; Class
 Play—3, 4.



HELEN LYNCH—"Katie"

"And still be doing, never done"
 Basketball—1, 2, 3, 4; Baseball—3;
 Soccer—4; Pres. G. A. A.—4; Glee
 Club—3, 4; Property Mistress—4; Class
 Play—4; "Blue Moon"; "Pickles;"
 "Sweetheart Town;" Class Reporter
 "We-Go"—3, 4; Class Historian—3, 4.



SHIRLEY WILLS—"Slewfoot"

*"She makes a swan-like end, Fading in
 music."*
 Basketball—1, 2, 3, 4; Orchestra—1, 2,
 3, 4; Glee Club—2, 3, 4; Freshman;
 Reporter; "Circus Solly;" Class Play;
 4; "Blue Moon;" Baseball—3; Alumni
 Editor (Com. Issue).



AULDON RICHARDS—"Hank"

"Honors come by diligence."
 Football—1, 2, 3, 4; (Capt.—4);
 Basketball—1, 2, 3, 4; Track—2, 3;
 Baseball—1, 2; Bus. Mgr. We-Go;—3,
 4; Bus. Mgr. "Sweetheart Town;" Adv.
 Mgr. of "Blue Moon," "Pickles;" Class
 Plays—3, 4; "Circus Solly;" Glee Club
 2, 3, 4; Hi-Y—3, 4; Pres.—3; "Sweet-
 heart Town;" "Blue Moon;" Class Play
 3, 4; "Pickles;" Typing Rep;—4 Class
 Will.



THE 1926 WE-GO



OLENIUS OLSON—"OLE"

"His conduct still right with his argument wrong."

Class Play—3, 4; "Circus Solly;" "Blue Moon;" "Pickles;" Glee Club—3, 4; Band—3, 4; Orchestra—3, 4; Hi-Y Pres.—4; Track—3, 4; Vice Pres. Class 1.



MARGUERITE KEESE—"Marg"

*"Many receive advice—
Only the wise profit by it."*

Glee Club—2, 3, 4; Student Council 4; Basketball—1, 2, 3, 4; Baseball—3; "Pickles;" "Sweetheart Town;" "Blue Moon;" "Circus Solly;" Class Play—3, 4; Lincoln Medal—4; Shorthand and Typing Rep.—4; Valedictorian.



DOROTHY MADISON—"Dot"

"Time is money."

Basketball—1, 2, 3; Soccer—4; All Tournament Team—2.



LEROY KNOTT—"Roy"

"Thou who hast the fatal gift of beauty."

Football—2, Basketball—2; Track—4; 3; Glee Club—3, 4; Pres.—4; Class Play—3, 4; "Blue Moon;" "Circus Solly;" "Pickles;" Class Historian.

THE 1926 WE-GO

GEORGE CORELL—"Axel"

"He seems to be a man sprung from himself."

Band—2, 3, 4; Orchestra—3, 4; Glee Club—3, 4; "Blue Moon."



LAURA TINNES—"Toots"

"The very pink of perfection".

Class Play—4; Basketball—1, 2, 3, 4; Baseball—3; Soccer—4; Basketball Mgr 3, 4; Bus. Mgr "Charm School"; "Pickles;" Bus. Mgr. "Pickles;" "Sweetheart Town;" Adv. Mgr. "Seventeen"; Glee Club—4; We-Go—4; Underwood Certificate; Bronze and Silver Medal; Shorthand and Typing Rep.—3, 4; G. A. A. Ed. (Com. Issue). 2 Shorthand Certificates



MARION CARL—"Sis"

"A true friend is forever a friend."

Glee Club—2, 3, 4; Orchestra—1, 2, 3, 4; Basketball—1, 2, 3, 4; Baseball—3; Soccer—4; Track Manager—3; Basketball Manager—4; Class Play—3, 4; "Sweetheart Town;" "Blue Moon;" "Circus Solly;" "Pickles."



BERNICE BEARDSLEY—"Bee"

"Full many a flower is born to blush unseen and waste its sweetness on the desert air."

Typing Certificate; Typing and Shorthand Rep.—4; 2 Shorthand Certificates. Glee Club—2, 3, 4; Class Play—4; "Pickles;" "Blue Moon;" "Sweetheart Town."



THE 1926 WE-GO



BERNICE FAIRBANK—"Fairy"

She is pretty to walk with, And witty to talk with, And pleasant too, to think on.

Basketball—1, 2, 3, 4; Glee Club—2, 3, 4; Pres.—4; Ser. and Treas. Class—3; Vice-Pres.—2; Class Play—3, 4; Exchange Editor "We-Go"—3; Editor-in-Chief—4; Baseball — 3; Soccer — 4; "Sweetheart Town;" "Blue Moon;" "Pickles;" Salutatorian.



MABLE BAHNFLETH "Mibbs"

"Her modest looks the cottage might adorn."

Glee Club—4; "Pickles;" Underwood Certificate.



EVA JAEGER—"Ev"

The world knows nothing of its greatest women.

Glee Club—3, 4; "Blue Moon;" "Pickles;" Underwood Certificate.



ANNA LOU BURTON—"Annie"

"She is no better than she should be."

Basketball—4; Glee Club—4; "Pickles;" Class Play—4; "Circus Solly;" Soccer—4.

THE 1926 WE-GO

NORMA STEVENS—"Norm"

"Far from gay cities, and the ways of men."

Glee Club—2, 3, 4; "Blue Moon;" Certificate; Bronze Medal.



GERALDINE SINGLETARY—"Gerry"

"Our thoughts and our conduct are our own."

Basketball—2, 3, 4; Baseball—3; Soccer 4; Glee Club—3, 4; "Pickles;" "Blue Moon;" "Circus Solly" "Sweetheart Town;" Typing Rep.—3; Class Play 4; "We-Go"—4; All Tournament Team 2, 3, 4; Winning Team—4;



MAY ELLIOTT—"Eli"

"Her voice was ever soft, gentle and low, an excellent thing in women."

Typing Rep.—3; Typing and Shorthand Rep. — 4; 3 Shorthand Certificates; Bronze Medal; Underwood Certificate; "We-Go" Staff.



CATHERINE MAHONEY—"Pat"

"Let us have peace."

Basketball—1, 2, 3, 4; Baseball—3; Soccer—4; "Sweetheart Town".



THE 1926 WE-GO



VIOLA JANKE "VI"
"Laugh and be fat."



LYDIA JANKE—"Lyd"
"Brevity is the soul of wit."
Class Play—3; Certificate—4.



MARTHA TODD—"Todelie"
*"A babe in a house is a well-spring of
pleasure."*
Class Play—3.

THE 1926 WE-GO



JUNIOR HISTORY



Of the fifty-eight trembling youngsters who entered W. C. H. S. in the autumn of 1923, about thirty-five remain. These people constitute the present Junior Class. We were immediately plunged into a busy and fruitful year on our return last September. At our first meeting we reelected George Murphy, President, George Weimer, Vice, and Frederick Scharenburg, Secretary-Treasurer. Upon "Moxie's" resignation, Harrison Thrapp was appointed. All outside activities were entered and carried on with vim, but not to the complete exclusion of studies. The Juniors have kept up their high standard of scholarship along with active participation in athletics, dramatics, and music. The first and second teams of both football and basketball include fellows from our class; we have among us, girls who made the first and second All Tournament Basketball Teams. We took part in track and soccer. We boast several actors and actresses who were much applauded in "Circus Solly," "Pickles," and "Honor Bright." Our class is represented on the Student Council, in Hi Y Club, the Glee Clubs, and the We-Go Staff. The campaign for the sale of the Commencement Issue was carried to a successful close by two Juniors, Margaret Nelson and John Elliott. Besides all these accomplishments we number the champion lady charlestoneer, "Gert" Loveless, among our ranks. We also pride ourself upon our ability to learn poetry, and the fact that several of our classmates survived Chemistry.

Catherine Foxen
Page Eleven

THE 1926 WE-GO



SOPHOMORE CLASS HISTORY



YOU can easily pick out the Sophomores when you glance over the assembly. They are the three rows of the brightest looking students and are always studying hard. From the first, the class '28 was different. It did not enter High School as "60 trembling Freshmen" but at the beginning of September, 1924, 60 bold Freshmen, who thought they owned the world walked into the assembly and took possession of the first rows of seats. We were duly initiated with doses of castor oil and the like by the Sophomores. We returned their party by giving them a masquerade on Hallowe'en. Most of our Freshmen year was spent in making a "hit" with the teachers and as a result most of us arrived safely in the Sophomore class.

When we became Sophomores, things began to happen. We looked in disdain upon the "green" Freshmen and wondered if we had seemed so insignificant to last year's Sophomores. We initiated them into the mysteries of High School.

Shadle, our star athlete, certainly did his part for our class, and Tinnes, Madison, Osborn, Mulligan, and Carey, show that the High School won't have to worry about athletics for the next two years.

Several of our members managed to get on the We-Go Staff and helped to make the We-Go a success.

"Soup" Madison has been our President for the two years we have been in High School and has filled the office very successfully.

The next two years — but who knows what may happen in the next two years?

Jeanette Curran..

THE 1926 WE-GO



FRESHMAN CLASS HISTORY



On the morning of September 8, nearly fifty studious (some said "green") looking pupils entered West Chicago High School as Freshmen. We were greeted with a few laughs from the upper classmen.

The Sophomores finally decided on an initiation — worthy of the cause — and invited us to this "terrorizing event." After this we were ready to settle down for hard work. Miss Koupal was appointed class adviser and at the second meeting class officers were elected.

Two Freshmen boys, Howard Azer and Lee Adamson received letters in football. In basket ball, too, we showed them what we could do.

Several members of this class were picked on the girls All-Tournament Teams; Winifred Player as center on the First Team, Winifred McAllese and Erna Bangert on the second, and several other Freshmen on the Honorable Mention List.

In the line of music, we also had some representatives. Several Freshmen played in the School Band or Orchestra while others were members of the Glee Clubs. Caroline Dieter, a member of the band and orchestra, played the piano-accordion—the only one in school—at several entertainments.

We showed them our musical and Athletic abilities and besides these, many Freshmen names appear regularly on the Honor Roll. (We will not mention the Pep UP section.)

Our Freshmen Year, thanks to Miss Koupal was made an enjoyable one and our "greenness" was just a part of every Freshman History.

—Margaret Buchanan
Page Thirteen

THE 1926 WE-GO



WE-GO ATHLETICS

The 1926 athletic season opened when Coach Ewing issued his first call for football candidates. About thirty-five aspirants responded. Only five veterans of the 1925 aggregation were on deck to form the nucleus of the 1926 eleven.

Although the squad had but a week's practice before the St. Charles game, many of the Blue and White backers hoped for a win as the team displayed some real class in the early workouts. The showing of the team was a keen disappointment when they went down under a barrage of passes and end runs to a 39-0 defeat. St. Charles later won the championship in the Little Seven Conference. Capt. Richards' knee was so severely injured in this game that he was out of the lineup practically all season.

On October 10th, West Chicago encountered the Wheaton reserves on Grange Field, Wheaton and in a sea of mud they splashed and fought to a scoreless tie.

The team lost its first Conference game to Glenbard by a 34-0 count. The Green and White combined a smooth passing game with a running attack that baffled our stubborn defense.

October 4th, West Chicago chalked up its only victory when Barrington was subdued 13-0. "T. N. T." Shadle scored both touchdowns and "Soup" Madison's toe accounted for the other point. York's heavy line and hard hitting backfield lowered the We-Go colors 18-2 in the hardest fought game of the year. The second scoreless tie was registered against Dowers Grove November 7th.

Page Fourteen

THE 1926 WE-GO



The Blue and White lost their last two games by big margins, bowing to Maine 57-7 and falling before the Hinsdale outfit 40-0.

The football letter men were: Capt. Richards, Capt.-Elect Milligan, Murphy, Buchanan, Sauber, Bartsch, Madison, DeLong, Azer, Carey, Timmes, McFarland, Bessert, Shadlc, Adamson, Goebel, and O'Leary. Osborn received a numeral.

In basketball Coach Ewing was more fortunate. His heavyweight squad was composed of four veterans and three graduates of the 1925 lightweights. The "ponies" boasted four of the 1925 squad and several former grade school stars.

The squad had but three days to prepare for the opening game at Geneva but were able to present a smooth working outfit that taxed the ability of the "Snuff eaters" to the limit to win. The heavies lost the return game later in the season as did the lights. The Blue and White majors lost both encounters to Proviso while the "ponies" split even in their two games with the Suburban Leaguers.

The team won the first West Suburban Conference from York but dropped the latter fracas at Elmhurst. West Chicago won their first game with Glenbard in the finest game of the year. It was Glenbard's only defeat. The rest of the season was followed by disaster and the team lost all the remaining games except two with the Alumni. These two games were won just to prove that competition was stiffer in 1926 than it had been before.

In track, the first three meets West Chicago competed in were lost by small margins.

—Joseph Timmes
Page Fifteen

THE 1926 WE-GO



MUSIC '25 and '26

THE musical organizations have met with great success during the last year. Practically all of the organizations have increased both in membership and spirit and there seems to have been more accomplishments than ever before. The band, orchestra, and boys glee club are under the direction of Mr. Harley. The Girls Glee Club is directed by Mrs. Harley. The chorus is under the supervision of Mr. Harley with the assistance of Mrs. Harley. To both Mr. & Mrs. Harley we give a great deal of credit for our success in music.

In the instrumental line we have a Junior and a Senior band and a High School and a grade orchestra. The Junior band is made up of beginners and the Senior band of advanced pupils. Both of the bands and orchestras gave a concert at the Lincoln Gym on March 18. Here Mr. Harley went through the whole routine demonstrating his methods with his Junior band. The Senior band has played for some of the football and basket ball games at the American Legion stunt show, and on Memorial Day. The High School orchestra played at the Junior and Senior plays and part of the orchestra made up the "Pickles" orchestra.

The Glee Clubs have also been very active. The boys with their white shirts

Page Sixteen

THE 1926 WE-GO



and black bow ties and the girls with their "spiffy" blue uniforms have made quite a hit. They have appeared before the Lion's and Woman's clubs. At Christmas time they joined in the community singing and also sang at the homes of several sick people. They also sang at one of the Lyceum numbers, at the health program, on memorial day, and at the commencement exercises. The boys glee club entered the boys glee club contest at Downers Grove, on April 24th, and received third place.

On April 16-17 the Glee clubs presented the operetta "Pickles". It was accredited with being even better than the operetta "Once in a Blue Moon" which was put on last year. It certainly was a great success and quite a sum of money was made. The money will go toward purchasing a new Grand Piano for the New High School. As the piano can not be bought just from the money derived from "Pickles" the remainder will be paid from the operettas given in the future. The chorus assisted the Glee clubs in Pickles.

We are thoroughly satisfied with our success in music and hope that in the future we may not only come up to our past standard but even make a higher mark

George Corell

THE 1926 WE-GO



G. A. A.

At a meeting of the Girl's Athletic Association the following officers were selected:

President—Helen Lynch

Vice President—Helen Kennedy

Secretary & Treasurer—Catherine Foxen

In November the new members were duly initiated into the organization.

Diligent basketball practice began in October with Miss West as coach. Later on, two teams, the Black and the White, captained by Mable Wirsching and Elsie Ehredt, were chosen to play a charity game, the proceeds to go to the Student Council. The Whites, after a desperate struggle, triumphed by the score of 19-14.

By a vote all the members of the G. A. A. the following girls were elected to captain teams in the Rainbow Tournament, which was held March 10-11-12.:

Bernice Fairbank—White

Helen Lynch—Red

Helen Kennedy—Blue

Catherine Foxen—Green

Laura Tinnes—Purple

Marian Carl—Orange

(Continued on Page 26)

THE 1926 WE-GO



THE PROGRESS OF THE WE-GO

At the opening of the 1924-25 scholastic year it was determined not to again publish an annual, due to inability to make such a venture pay or break even. The advisability of having a High School paper was discussed and a staff was selected to start work on the publication of an "ALL" High School paper. Bids were received and the printing contract awarded to F. H. Jaenicken & Co., a Chicago firm. Work was started and the first edition of the We-Go, as it was named, appeared October 1, 1924. The paper was a financial success proving the advisability of having a bi-monthly journal.

1926 found practically a new staff ready to set out journalistically and battle the world. The 1926 staff was an improvement over the staff of the year before in that several members were interested in the subject of journalism and directed every effort toward making the We-Go a better paper.

After much debating and many sessions with the "critical" faculty it was at last agreed that the paper should be enlarged to a four column paper. The faculty was inclined to be dubious concerning the ability of the students in charge, to fill the paper each time worth while material but the first issue of the second volume of the We-Go showed a marked improvement over the paper of last year. The "fighting few" who stood out for a larger paper felt elated over the first issue and have been more than gratified by its showing during the rest of the year.

THE 1926 WE-GO

Winners of WE-GO Popularity Contest



Catherine Foxen



Bernice Fairbank



Bernice McNeeny

To stimulate more interest in the paper, and to increase the subscription list, the Business Staff of the *We-Go* decided to inaugurate the First Annual Popularity Contest. The contest was a material success and the yearly subscription list almost doubled itself.

When the votes were counted by the members of the faculty it was found that Bernice Fairbank had been elected West Chicago High School's most popular girl and that Catherine Foxen and Bernice McNeeny were the second and third choice of the *We-Go* readers.

The next issue of the *We-Go* contained pictures of the Three Most Popular Girls along with the results of the contest and the date of the dance in honor of the Most Popular Girl. Practically the entire edition was sold. The dance was socially successful with Bradley's orchestra furnishing the music. It was a financial loss to the *We-Go* however.

The first "hop" of the spring season was held by the *We-Go* in conjunction with a Charleston contest to determine the High School "Champ". The rejuvenated *We-Go* Wolverine orchestra played and the dance was acclaimed the finest of the year. The *We-Go* cleared the deficit incurred on the first dance. "Gert" Loveless of the Junior Class Charlestone her way to victory in the girl's contest and Fred Shadle, renowned Sophomore athlete proved his versatility by winning the boys' contest.

The last regular edition of the *We-Go* was edited by the Sophomore class. This aided the regular staff in making the Commencement issue a better book.

The *We-Go* did not make as much money in 1926 as it did last year. A 20 per cent decrease in advertising rates lowered the earning capacity about \$4.00 an issue, but disregarding the fact that expenses were higher this year, the *We-Go* was able to "break even" and come out with a small bank balance to its credit.

The final edition (Commencement Issue) is the work of the regular staff aided by several members from the Senior Class. The Class of 1926 sponsored the book.

THE 1926 WE-GO

PROPHECY



BEING the only woman member of the missionary service to the planet of Mars is not the easiest thing in the world. But such is as is and when I arrived via a high-speed rocket I was surprised at the welcome accorded me. The people were strange and in some ways were more highly developed than the people on earth. They had a really wonderful system of astronomy and the whole populace seemed to be interested in this subject for it was taught from the kindergarden up.

Now it seems incredible to believe but it was true, nevertheless, my rocket had traveled much faster than ordinary light, so upon looking through my telescope I was astounded to find that my sight was directed back some twenty years to a familiar scene in West Chicago. It was no other occasion than our graduation exercises. It brought back many happy memories.

Time passes swiftly in Mars so it seemed but a few days until I had completed my task of teaching Algebra to the Martians and returned to earth. I found, however, that I had spent several years on the planet and everything on earth seemed changed.

While stopping at a hotel in Winfield I was surprised to find that it was run as was the whole town of Winfield by none other than our dear friend Olenius Olson. I was delighted to find that in turn he was run by his charming wife Marguerite Keese.

I found that styles had changed so much since I had left that I needed a new wardrobe. I made my way to the distinguished "Parisian Mode Fashion Shop" which I found was owned by none the less than Steve Goebel, the fresh Frenchman from Berlin. Newly attired I felt the need of some beauty adjustments so I stepped in my airplane and flew over to the Tinnes Parlor of Beauty. Here I began to wonder at the youthful appearance of all my old classmates and upon inquiry I was introduced to the Buchanan method of rejuvenation by electricity and psychology of the mind. Charles, I found was still a bachelor and by his winning way (that he learned in W. C. H. S.) he induced me to attend a performance of Hank Richard's World Famous Follies. Here I found that the Janke Sisters had gone into the theatrical business as a sister team, featuring their trained mice. In one of the most expensive boxes in the theater there sat a beautiful lady. Upon inquiry I found that it was "Pat" Mahoney and that she had accumulated her fortune by enormous sales of her "Johnny McFarland" Candy Bar. Johnny, I learned had been setting the National League on fire with his ability to knock umpires cold with a look. A familiar figure was leading the orchestra and by his white locks I recognized him as the now famous Axel Corell, the successor of Paul Ash and Vinny Lopez. The solo pianist in the orchestra was dear old Shirley Wills who was sure a flaming bit of color on the keys. During the performance the latest news flashes were given and great to our surprise we found that May Elliott had won the World's Typing Championship by writing 250 words a minute for two hours. After the performance we took a taxi and I learned that

Page Twenty-one

(Continued on Page 22)

THE 1926 WE-GO

the Pink and Green cab company had run the "Yellows" out of business and that the originator of the color scheme was the owner Ervin Bessert.

At the Supper Club the Chorus was kicking around to the tune of Gerties Garter, LeRoy Knott's snappy song hit. But what familiar voice was singing the lead in such a pleasing fashion? None other than Geraldine Singlary's. Following the disappearance of the chorus a strange contortionist came upon the ballroom floor and who should it be but "Little Eva" Jaeger.

A newspaper boy entered the room at this time shouting "Extra" and upon procuring the Police Gazette I found that Bernice Fairbank was its able editor and that the paper carried a full page story on the latest suicide over the famous Heart Breaker Mable Wirsching. We learned that the suicide had been taken to the undertaking parlors of Anna Lou Burton who had achieved great distinction by employing O'e O'son the successful Hotel Keeper, to come and act before the corpse, thereby creating a laugh from the dead which invariably resulted in complete rejuvenation. In the society column which was run by Bernice Beardsley I learned that Helen Lynch who had married a wealthy lawyer was leaving New York for a trip around the world. On the back page I found many good cartoons and much to my surprise I found that Martha Todd was the originator.

I also learned that West Chicago was about to take the City of Chicago into its bounds and that the chief instigator was Mayor Dorothy Madison of West Chicago. She was being opposed by the Women's Democratic Party headed by Norma Stevens and the Women's Reform Party headed by Mable Bahnfleth.

A large, beautiful building arrested my attention as I went to my hotel residence and I learned that it was the Marion Carl Orphanage.

Again at the hotel I went to my private cottage on the roof, above the old familiar DuPage and looking from the 145th story I smiled at the blinking lights of West Chicago proper.

Helen C. Kennedy '26



LAST WILL AND TESTAMENT

We, the members of the class of 1926, West Chicago High School, County of Dupage and State of Illinois, being of sound mind, and of benevolent disposition do hereby make, publish and declare this our last will and testament.

We, the Class of 1926 bequeath our love for West Chicago High School, our scholastic record and all our achievements for the betterment of our school to the Junior Class. We trust that they will realize the importance and confidence invested in them as they move to the new building as the first graduating class of a new era in West Chicago High School development.

I, Marion Carl, do bequeath my ability to take care of the faculty's children to Pauline Hurley and my fame as a cook to Miss Peck.

I, Charles Buchanan, do bequeath my smile to Grace McAleese and my drag with the faculty to Fred Shadle.

Page Twenty-two

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THE 1926 WE-GO

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I, Bernice Beardsley, do bequeath my love for automobile rides to Hazel Carl and my accommodating nature to Mr. Byerly.

I, Viola Janke, do bequeath my shape to Elsie Ehredt and my Saturday Night dates to Aloysius Schramer.

I, John McFarland, do bequeath my brains to Erna Bangert and my love for the State A. A. rules to any athlete who likes them.

I, Marguerite Keese, do bequeath my speed to Miss West and my many fives to Jeanette Curran.

I, George Corell, do bequeath my beloved Sax to Joe Girten and my connections with the Wolverines to Amy Allanson.

I, Eva Jaeger, do bequeath my curly locks to Leslie Seehafer and my Parisian Styles to Sylvia Ettinger.

I, Shirley Wills, do bequeath my ability to talk and say nothing to Dolly Walker and my gait to President Collidge's hobby horse.

I, Stephen Goebel, do bequeath my ability to crank a moving picture machine to any Ford owner and "My School Girl" complexion to William Atkinson.

I, Olenius Olson, do bequeath my adherence to the Democratic Party to Alida Wills and my use of profanity to Mr. Kuller.

I, May Elliot, do bequeath my affection for library books to Billy Bancroft and my ability as an orator to George Murphy.

I, Helen Kennedy, do bequeath my bad habits to Catherine Foxen and my love for other people's chocolate bars to Bun McNeeny.

I, Leroy Knott, do bequeath my ability to break female hearts with indifference to Lynn Dryden and my independence to the Statue of Liberty.

I, Lydia Janke, do bequeath my sex-appeal to Helen Brown and my speed as a typist to Garnet Gaede.

I, Mabel Bahnfleth, do bequeath my loud voice to Ray Wirshing and my biting sarcasm to Miss Koupal.

I, Auldon Richards, do bequeath my membership in the Temperence Union to Moxie Scharenburg and the We-Go to George Murphy.

I, Laura Tinnes, do bequeath my command of the English language to Charles Bunker and my athletic ability to the boys teams.

I, Norma Stevens, do bequeath my conservative styles to Gert Loveless and my gum to Emily Miller.

I, Catherine Mahoney, do bequeath my nerve to Glen LeKander and my popularity to Evelyn Gloss.

I, Anna Lou Burton, do bequeath my love for sentence prayers to Lowell Osborn and my way of frowning to Miss Morris.

I, Helen Lynch, do bequeath my bashfulness to Lee Singletary and my energy to Mary Nagel.

I, Dorothy Madison, do bequeath my clerical position, in the National Tea to Leah Haffron and my everlasting marcel to Milton Schultz.

THE 1926 WE-GO

I, Ervin Bessert, do bequeath my cockiness to Joe Heisler and my string of medals to Loren Leffler.

I, Mabel Wirsching, do bequeath my laziness to Bernice Deiter and my laugh to June Haffey.

I, Martha Todd, do bequeath my size to Conley Milligan and my excellent deportment to Freddie LeKander.

I, Bernice Fairbank, do bequeath my teaching ability to Marion Sheahan and my scathing tongue to Miss Bailey.

I, Geraldine Singletary, do bequeath my vampish eyes to Marion Reece and my dainty feet to Richard Sprout.

In witness whereof we have here unto set our hands and seal this First day of June 1926 A. D.

Class of '26, W. C. H. S.

"MABE" WIRSCHING,

"HANK" RICHARDS

Executors



SENIOR CLASS HISTORY

Everything has a beginning, so as be expected we had ours. The fall of '22 found sixty-eight of us treading our way silently and somewhat fearfully into a new life — that of high school students. Not all seemed to enjoy this new life for as we remaining members look back on that four years of joy and sorrows we may see many who fallen by the roadside: many who have gone forth in the world in hopes of finding better things than knowledge. Now as time for parting comes, but twenty-eight answer as final roll call.

The first social event of our Freshman year was the party given us by the generous Sophs. It being our first high school party we thought it a huge success.

In our Sophomore year we felt more at ease and less conspicuous. The class held its annual party and gave the "Green Freshies" an example of what we had received the year before. The boys provided us with some joy by trimming the haughty Seniors in Inter-Class basketball.

The big event of our Junior year was the class play "Seventeen" which was a decided success. We also made a big hit that year by displacing the annual Banquet with a Prom.

Last, but not least, our Senior year, the year of many trails and worries. The class produced "The Charm School" under Miss Koupal's supervision. She with the aid of Miss Barr, our Class Adviser, brought forth our hidden talent. We again displayed our ingenuity by changing the Junior-Senior party to a dance. The boys of the class clashed into combat, to emerge with the glory of Inter-Class basketball Champions.

During the latter part of May the Juniors entertained us at their Prom. This ended our social career at W. C. H. S. Now we are looking forward to a new life — and may it end with honor which has followed us through the four happiest years of our life.

Helen Lynch
LeRoy Knott

THE 1926 WE-GO

The Charm School
DRAMATICS



ON March 2 and 3, the Senior Class presented "The Charm School." This play was a great success, both dramatically and financially, due to the effort of our director, Miss Koupal, the co-operation given by the members of the class, the assistance of Miss Barr, and the attendance of the public.

The cast is as follows:

Austin Bevans.....	Leroy Knott
David MacKenzie.....	Ervin Bessert
George Boyd.....	Olenius Olson
Jim Simpkins.....	Charles Buchanan
Tim Simpkins.....	Stephen Goebel
Homer Johns.....	Auldon Richards
Elise Bendotti.....	Helen Kennedy
Miss Hays.....	Bernice Fairbank
Miss Curtis.....	Shirley Wills
Sally Boyd.....	Anna Lou Burton
Muriel Doughty.....	Marian Carl
Ethel Spelvin.....	Bernice Beardsley
Alix Mercier.....	Helen Lynch
Lillian Stafford.....	Marguerite Keese
Madge Kent.....	Geraldine Singletary
Charlotte Gray.....	Laura Tinnes



Circus Solly

Circus Solly was the second play or comedy to be given on the two nights following Thanksgiving, and the second to be directed by the Ingram Production Company of Rock Island. It was directed by Miss Davis. It was not as successful as Sweetheart Town, but a great deal of new material was found for the future plays of West Chi High. Take a look for yourself.

Simon Rotosky.....	Leroy Knott
Annie.....	Jeannette Curran
McGinty.....	Lowell Osborn
Hickory Bender.....	Harrison Thrapp
Red Berry.....	Olenius Olson
Jane.....	Anna Lou Burton
Solly.....	Clarence Bartch
Widow Willow.....	Shirley Wills
Betty Wood.....	Geraldine Singletary
Tina.....	Miss Davis

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THE 1926 WE-GO

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“HONOR BRIGHT”

The “Junior Success” was “Honor Bright.” It was directed by Miss Koupal, and is an example of the success that is foretold for the Senior play next year.

The cast was as follows:

Watts.....	George Weimer
Michael.....	John Elliott
Foster.....	James O'Leary
James Schooley.....	Harrison Thrapp
Mrs. Carton.....	Genevieve Kennedy
Rev. William Carton.....	George Murphy
Richard Barrington.....	Clarence Bartch
Honor Bright.....	Catherine Foxen
Annie.....	Elsie Sorenson
Maggie.....	Pauline Hurley
Tot.....	Gertrude Loveless
Simpson.....	Wendell Rohr
Jones.....	Lynn Fairbank
Bill Drum.....	Harold Sheahan

(Continued from Page 18)

The Tournament opened March 10, with the game between the White and Purples. The Purples were victorious 19-13. In the second game the Orange team was victorious 17-8.

On March 11 the first game was between the Blue and Purple teams, the Blues lost 18-16. The second game was between the Orange and Green. The Orange team easily triumphed over the Green 30-16.

The finals were played on Saturday Night, March 12. The Blues easily defeated the Reds 27-8. In the last game the Purples defeated the Orange 23-18, thus winning the tournament. The following first and second All Tournament Teams were chosen by the officials:—

1ST TEAM

Forward-M. Carl

Forward-L. Tinnes

Guard-G. Singletary

Guard-H. Kennedy (Capt.)

Center-W. Player

S. Center-M. Wirsching... ..

2ND TEAM

Forward-J. Haffey

Forward-G. Kennedy

Guard-E. Bangert

Guard-M. Grames

Center-H. Lynch (Capt.) . . .

S. Center-A. L. Burton.....

Honorable Mention going to: M. McAleese, D. McFarland, B. Fairbank, M. Player.

April 19, marked the introduction of Soccer as a spring sport, this is the first year it has been played in our school.

The Annual Banquet was held April 24, at the Lincoln Gym.

THE 1926 WE-GO

ALUMNI



Today there are three hundred and nine graduates of West Chicago High School. Some are attending Universities of Illinois, Chicago, Rockford College, Northern Illinois Teacher's College, Northwestern College, Cornell College, Lake Forest College, while others are teaching, making a home for someone or working. These graduates have been organized into an active alumni association which meets annually and at this time welcome the graduating class of the year.

Many of the graduates individually have made the name of their High School known through some deed or honor that they have received.

This year's graduating class will soon join their predecessors, bringing with them loads of pep, vim and vigor as well as some real talent in most every line. On the whole we hope that the class will be of use to the Alumni always, a hindrance, Never!



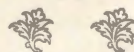
CAN YOU IMAGINE.

- Shirley Wills—*Not talking?*
Mable Wirsching—*Without a witty comeback?*
Auldon Richards—*With his hair combed?*
Dorothy Madison—*Without a marcell?*
Martha Todd—*Tall?*
Junior Olson—*With black hair?*
Charles Buchanan—*Sweeping Main Street?*
Stephen Groebel—*Scrubbing floors?*
Ervin Bessert—*Shining Shoes?*
May Elliott—*A fruit vender?*
Marguerite Keese—*Playing Hookey?*
Helen Kennedy—*Too tired to dance?*
Helen Lynch—*Not in love?*
Leroy Knott—*Not kidding the teacher?*
George Corell—*Wearing Joe Girten's clothes?*
Laura Tinnes—*Knock-kneed?*
Marian Carl—*Peddling Ice?*
Bernice Beardsley—*Disagreeing?*
Mabel Bahnfleth—*The size of Marion Sheahan?*
Bernice Fairbank—*Idle, with nothing to do?*
Eva Jaeger—*Milking a cow?*
Anna Lou Burton—*Knowing her Physics lesson?*
Nora Stevens—*Without dignity?*
Geraldine Singletary—*Without a boy's shingle?*
Lydia Janke—*Playing pool?*
Catherine Mahoney—*Not pestering someone?*
Viola Janke—*Dancing?*

THE 1926 WE-GO

SENIOR CHARACTER ANALYSIS

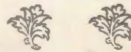
<i>Student</i>	<i>Appearance</i>	<i>Chief Characteristic</i>
Ervin Bessert.....	Cocky	Looking out the window
Eva Jaeger.....	Ruffled	Chewing gum
Geraldine Singletary	Vampish	Making eyes
Helen Lynch	Childish	Reading love letters
Olenius Olson	Intelligent	Arguing
LeRoy Knott	Excited	Talking
Mable Wirsching	Peppy	Laughing
Stephen Goebel	Girlish	Acting tough
Helen Kennedy	Nervy	Lazy
Marian Carl	Energetic	Good natured
Bernice Fairbank	Dignified	Writing for We-Go
May Elliott	Fidgety	Doing the Charleston
Mable Bahnfleth	Capable	Reading dime novels
Shirley Wills	Goofy	Gait
Laura Tinnes	Independent	Curiosity
Anna Lou Burton	Petite	Optimistic
Lydia Janke	Plump	Smiling
Bernice Beardsley	Neat	Quiet
Viola Janke	Healthy	Giggling
John McFarland	Mischievous	Disagreeing
Martha Todd	Prim	Being good
Marguerite Keese	Innocent	Studying
Auldon Richards	Worn out	Bluffing
Catherine Mahoney	Bored	Bothering everybody
George Corell	Lanky	Kidding Miss Bailey
Norma Stevens	Matronly	Hurrying
Charles Buchanan	Frenchy	Scuffing his feet
Dorothy Madison	Business-like	Watching the clock



THE 1926 WE-GO

SENIOR CHARACTER ANALYSIS

<i>Reason for living</i>	<i>Favorite Expression</i>	<i>Destiny</i>
Geneva	I didn't hear the question	Floor Walker
Become an acrobat	I don't know	Movies
Cooking	Oh Bunk!	Missionary Society
Hot fudge Sundaes	Don't get funny	Soda clerk
Winfield	I don't know exactly but	Democratic Party Boss
Eating	What did I do now?	Bricklayer
To be an orator	Your off	Pickle factory
Whistling	He's picking on me	Hollywood
Jumping rope	Aw-go-on	Pres. of Humane Society
Nurse girl	Sure!	Joliet Street
To reach the top	Oh! For gosh sakes	Old People's Home
Reading	ah- ah- ah	President's Secretary
Blowing bubble gum	Well	West Chicago Cafe
Billy	What's that?	Lyceum Theater
Typing	Oh Gosh! What next?	Pickle factory
Jit	For gosh sakes!	School Teacher
None	She's all wet	Follies
Librarian of M. E. Church..	Oh!	Farm
Men	Huh?	Cook in Drake Hotel
Women	What for?	Cowboy
To be agreeable	But a... ..	Waitress
To do her best	Are you kidding?	Sunday School Teacher
Work	Aw! Your not so much	Butcher
Laziness	Shut up!	Orphan Home
Sax	Gosh!	Sweden
Typing	And- ah	Dress Maker
Nothing else to do	He did it	Sousa's Band
"Cobby"	Anything else?	Pres. of National Tea



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THE 1926 WE-GO

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CLASS SONG

TUNE: "The Heidelberg Stein Song."

Now we must leave Old West Chi High,
And the days when we were happy.
We'll leave our teachers and our books,
And that dear old brick school building where
As tiny tots we went to school
When we heard the old school bell.
Ah! list to its ring, and come let us sing,
Our praises to Old West Chi High.

CHORUS:

Here's to the school that we all love,
Here's to the Blue and White;
Here's to her sons the best of earth,
Here's to her daughters too.
And though we hate to leave our school,
We must leave her now;
To bring her fame and raise the name,
Of Old West Chi High.



FORGET NOT '26

Now has come the parting time,
The time when Seniors say good bye,
To leave their friends and leave their school,
To seek fame and honor, far on high.
But listen, Senior! Ere you reach the threshold,
To make your bid for fame,
Think once more of the friends you've had,
And call them all by name.
Yes, and when your life is ebbing,
When your earthly task is done,
Pause a moment, then move on,
Across the River Styx,
But don't forget that you had friends,
In the Class of twenty-six.

Hank Richards

THE 1926 WE-GO



The following business houses backed our paper to the extent of one or more inches of advertising during a major portion of the year:

SOUTH SIDE GARAGE	HILDA BEAUTY SHOP
MRS. HAVENS	DR. H. W. KINNE
MELL & MELL	HEYN BAKERY
HAFFRON & HOLLISTER	
JULIUS BIRKHOLTZ	GRIDLEY'S GARAGE
WEST CHICAGO PAINT STORE	
C. H. BRADLEY & CO.	FARRELL & WHEELER
McGRIFF'S	R. B. BOND
MAURICE DOOLEY	R. W. MARSHALL
K. K. NELTNOR	KAELIN BROS.
DALE LYON	A. F. FAIRBANK
WEST CHICAGO PRESS	WEST CHICAGO CAFE
CHAS. E. NORRIS & SON	PLANES MOTOR EXPRESS



THE 1926 WE-GO



The following business houses backed our paper to the extent of two or more inches of advertising during a major portion of the year:

MARX BROS.

F. A. GOETZ

WM. DETTMAN

THE CLUB TAILOR SHOP

WEST CHICAGO STATE BANK

STATE TRUST AND SAVINGS BANK

WEST CHICAGO FAIR

W. G. BUCHANAN

J. ROHR & CO.

WEST CHICAGO LUMBER CO.

F. WHITTON

HENRY KRESS

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